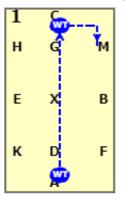
# RED ROSETTES

## **RED ROSETTES ONLINE DRESSAGE**

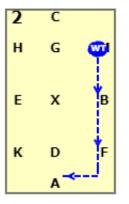
### **PRELIM TEST 1**

[20x40, viewed from A end]

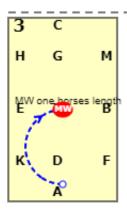


AC: A enter at working trot and proceed down the centre line with out halting.

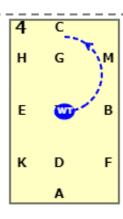
CM: At C turn right



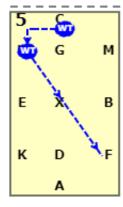
MBFA: Working trot page 1 of 2



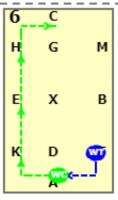
AX: A half 20m circle right to X X:
Transition to medium walk one horses length. X: MW one horses length



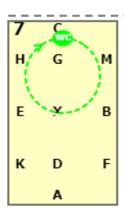
X: Working trot XC: X half circle 20m left to C



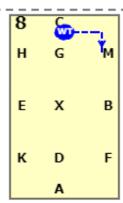
CH: CH working trot HXF: HXF change the rein in working trot



FA: Working trot A: A transition to working canter right. AKEHC: continue in working canter



C: Working canter C: Circle right 20 metres



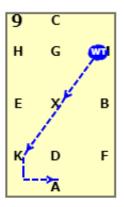
CM: Between C & M transition to working trot



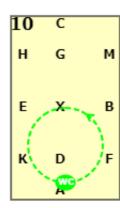
# **RED ROSETTES ONLINE DRESSAGE**

### **PRELIM TEST 1**

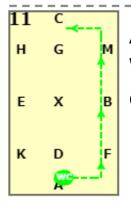
page 2 of 2



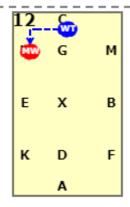
MXK: MXK change the rein in working trot KA: Working trot



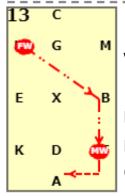
A: A transition to working canter left A: Circle left 20m diameter at A



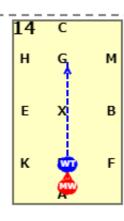
AFBMC: Working canter



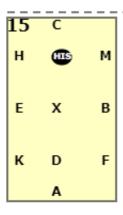
CH: between C & H transition to working trot H: H transition to medium walk



HBF: HBF Free walk on a long rein FA: F transition to medium walk. FA medium walk A: / X2 Coefficient



AD: A turn down the centre line DG: D transition to working trot and proceed to G



G: Halt immobility salute Leave the arena on a long rein at an appropriate place.